Permit #F00156833

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156833 **Type of Permit:** FILMING **Release Date:** 10/04/2019

Production Company	BOULDER INC
Insured Company Name	BOULDER INC
Contact Phone No. 1	310-842-9755
Contact Phone No. 2	
Fax	
Address	6021 WASHINGTON BLVD CULVER CITY, California 90232
Production Title	SUZUKI
Type of Production	Commercial - Standard

Producer	Grace Kawahara
Director	n/a n/a
1st AD	n/a n/a
Production Manager	Missy Evans
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Paul Kruhm
Primary Phone	Mobile - 310-779-6221
Secondary Phone	Office - 310-842-9755
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Notification Charge	$563.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY BEACH USE FEE	$400.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE SAFETY OFFICER	$864.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,205.00

Number of Locations 8

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Summary Information — Location

Permit Number F00156833
Production Company BOULDER INC
Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Location Address 912 S Hill St, Los Angeles, CA, 90015

Location Type Parking Structure

Film Dates 10/6/2019 - 10/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 156833_ES_WS_HILL_9TH_SOUTH 900'_ Layout1 (1).pdf
Boulder.Suzuki.156833.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming on bottom floor of structure ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals
FILML.A. CLOSURES — Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Vanessa Martin

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Summary Information

Location

Permit Number F00156833
Production Company BOULDER INC
Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Parking

Base Camp
Location Type : Other Location
855 S Olive St, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
855 S Olive St, Los Angeles, CA, 90014

Lane / Full Closure E/S CURB LANE CLOSURE HILL ST, 9TH ST - 900' SOUTH
Approximate Footage 601 - 900

Date(s) 10/6/2019 to 10/6/2019 **Time(s)** 07:00 to 14:00

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Summary Information — Location

Permit Number F00156833
Production Company BOULDER INC
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Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Location Address 7103 Westward Beach Rd, Unincorporated Los Angeles, CA 90265

Location Name POINT DUME / WESTWARD BEACH

Location Type Beach

Location Description POINT DUME / WESTWARD BEACH

Film Dates 10/5/2019 - 10/5/2019 09:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	75
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	2
Generator	1
Motor Homes	3
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1

Filming Activities Talent plays with dog on beach; 1 Dog in picture ; Filming Car Interior Shots ; Filming from Tower 1 to The Rock; driving shots in parking lot;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Location Notes A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit. The City of Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions

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Summary Information — Location

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Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Francisco Marmolejo
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Ivan Samarzich

Coordinator Note No water activity
No driving shots on sand

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. No driving on beach to capture scenes. Must not block emergency access route to cliff. Must not impede public use of bluff trail entrance at end of parking lot. Not permitted to use natural trails leading to private homes. Dog must be on leash, with trainer and off beach when not in scenes. Production must cleanup after dog. Must park within marked parking stalls and display all parking receipts to avoid citations. All vehicle speed limits must be maintained to under 5 mph at all times.

Coordinator Note 19-2737-71

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base camp at MPI Lot (140 spaces) 0900-2200 hrs (start coning off at 0900 hrs, production arrives at 1130 hrs)

NO PERMIT

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Summary Information — Location

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Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 10/6/2019 - 10/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Equipment staging and vehicles may park on one side of the street only.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk only.; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; TOW Shots; Equipment to include: Russian Arm;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Location Notes Must Comply with Attached Downtown Conditions.

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Summary Information — Location

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Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp	855 S Olive St, Los Angeles, CA, 90014	**Crew Parking**	855 S Olive St, Los Angeles, CA, 90014
Location Type : Other Location		Location Type : Other Location	

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Summary Information — Location

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Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Location Address S Figueroa St., W 3rd St. - W 6th St., Los Angeles, CA, 90071

Location Type Street

Film Dates 10/6/2019 - 10/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Boulder.Suzuki.156833.BDroneDT.2.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
LA City UFSO assigned	46070
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Aerial Photography with remote control aircraft. (UAS) 10/6 1400-1900 hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

Permit Number F00156833
Production Company BOULDER INC
Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Thomas Guide Page: 634 **Grid:**

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note Must yield to MTA Regional Connector

Coordinator Note UFSO required for drone; UFSO required 10/6 1400-1900 hrs (to follow between Broadway Bridge, S Figueroa St, W 3rd St, W 4th St

Parking	**Base Camp** Location Type : Other Location	855 S Olive St, Los Angeles, CA, 90014	**Crew Parking** Location Type : Other Location	855 S Olive St, Los Angeles, CA, 90014

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Summary Information — Location

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Production Company BOULDER INC
Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Location Address Broadway Bridge, Broadway, S Ave 18 - Elysian Park Dr, Los Angeles, CA 90012

Location Type Bridge

Film Dates 10/6/2019 - 10/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Boulder.Suzuki.156833.BDroneBroadway.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	2
Picture vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
LA City UFSO assigned	46070
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Aerial Photography with remote control aircraft. (UAS) 10/6 1200-1600 hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Summary Information — Location

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Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note UFSO required for drone; UFSO required 10/6 1200-1600 hrs (to follow between Broadway Bridge, S Figueroa St, W 3rd St, W 4th St

Parking

Base Camp	855 S Olive St, Los Angeles, CA, 90014	**Crew Parking**	855 S Olive St, Los Angeles, CA, 90014
Location Type : Other Location		Location Type : Other Location	

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Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Location Address W 3rd St., S Boylston St - S Broadway, Los Angeles, CA, 90017

Location Type Street

Film Dates 10/6/2019 - 10/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
LA City UFSO assigned	46070
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Aerial Photography with remote control aircraft. (UAS) 10/6 1400-1900 hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Location Notes Must contact Caltrans for activities and equipment/vehicle placement on, under, and over State freeways/highways

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note Must yield to MTA Regional Connector

Coordinator Note UFSO required for drone; UFSO required 10/6 1400-1900 hrs (to follow between Broadway Bridge, S Figueroa St, W 3rd St, W 4th St

Parking

Base Camp	855 S Olive St, Los Angeles, CA, 90014	**Crew Parking**	855 S Olive St, Los Angeles, CA, 90014
Location Type : Other Location		Location Type : Other Location	

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Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Location Address W 4th St., S Boylston St - S Hope St, Los Angeles, CA, 90017

Location Type Street

Film Dates 10/6/2019 - 10/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Drive ups & away with the flow of traffic; Drive by with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Location Notes Must contact Caltrans for activities and equipment/vehicle placement on, under, and over State freeways/highways

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Must yield to MTA Regional Connector

Parking

Base Camp Location Type : Other Location	855 S Olive St, Los Angeles, CA, 90014	**Crew Parking** Location Type : Other Location	855 S Olive St, Los Angeles, CA, 90014

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00156833
Production Company BOULDER INC
Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

Location Address S Boylston St. & W 4th St., Los Angeles, CA, 90017

Location Type Intersection

Film Dates 10/6/2019 - 10/6/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
LAPD Air Support Division has been notified of aerial activity
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12
LA City UFSO assigned	46070
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Aerial Photography with remote control aircraft. (UAS) 10/6 1400-1900 hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Donyelle Glover

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information

Location

Permit Number F00156833
Production Company BOULDER INC
Insured Company BOULDER INC
Production Title SUZUKI

Location Manager Paul Kruhm
Primary Phone Mobile - 310-779-6221
Secondary Phone Office - 310-842-9755

LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note UFSO required for drone; UFSO required 10/6 1400-1900 hrs (to follow between Broadway Bridge, S Figueroa St, W 3rd St, W 4th St

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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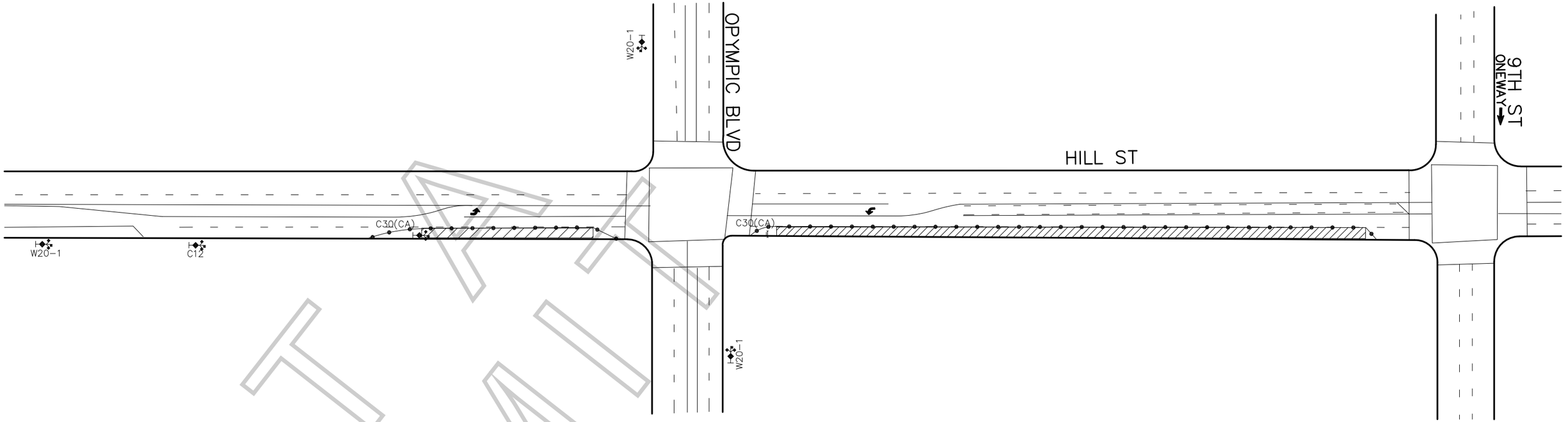
Permit #F00156833



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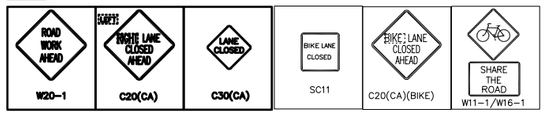
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-156833
CLOSURE INFO:

CLOSURE INFO:

E/S CURB LANE OF HILL ST
FROM 9TH-SOUTH 900'

10/6, 0700-1400

BOULDER INC
"SIZUKI"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of BOULDER, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: OCTOBER 4, 2019

BOULDER, INC.
Name of Principal (i.e. company name)
(Please Print)

for Boulder
Representative's Signature

PAUL KRUHM, ITS LOC MGR.
Representative's Name (Please Print)

LOCATION MGR.
Representative's Title (Please Print)

6021 WASHINGTON BLVD.
CULVER CITY, CA 90232
Principal's Mailing Address (Please Print)

310.842-9755
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

Permit #F00156833

Special Filming Conditions for Los Angeles County Beaches

POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

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General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

Permit #F00156833

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/06/2019 Production Title: Suzuki

Production Company: Boulder Inc. Applicant Name: Jake Howard

Location Address: 4th St. & Beaudry Ave. Los Angeles, CA 90071 Hours of UAS Activity: 14:00-19:00

Location Address #2: Hours of UAS Activity:

UAS Company Name: Drone Dudes LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3TF9KMNL

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Jake Howard Certificate #: 4097060

Remote Pilot Phone #: 818-635-0120 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☑ Jake Howard **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Permit #F00156833

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/06/2019 Production Title: Suzuki

Production Company: Boulder Inc. Applicant Name: Jake Howard

Location Address: Figuroa frm 6th St. - 4th. St. Los Angeles 90071 Hours of UAS Activity: 14:00-19:00

Location Address #2: 3rd St & Beaudry Ave. Los Angeles 90071 Hours of UAS Activity: 14:00-19:00

UAS Company Name: Drone Dudes LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3TF9KMNL

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Jake Howard Certificate #: 4097060

Remote Pilot Phone #: 818-635-0120 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

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Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

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- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
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TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☑ Jake Howard **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Aerial Plan of Activities for October 6th 2019 for Drone Dudes, LLC

A) Operation of the UAS will be occurring on 10/6/2019 at 41657 150th Street East, Lancaster, CA 93535. This operation will occur in class G airspace from 12:00 to 19:00 with permission from all property owners and entities responsible.

Operations will occur at the following Locations:
N Broadway b/t Elysian Park Dr. & N Spring St. Los Angeles, CA 90012
Figuroa from 6th St. - 4th. St. Los Angeles 90071
3rd St & Beaudry Ave. Los Angeles 90071
4th St. & Beaudry Ave. Los Angeles, CA 90071

B) The on-site Pilot in Command will be Jake Howard (Cell # 818-635-0120) (CFR #:4097060)

C) **AIRCRAFT 1** **MAKE:** DJI **MODEL:** Inspire 2

SERIAL #: 0A0LF7510700AA **TAIL #:** FA3TF9KMNL

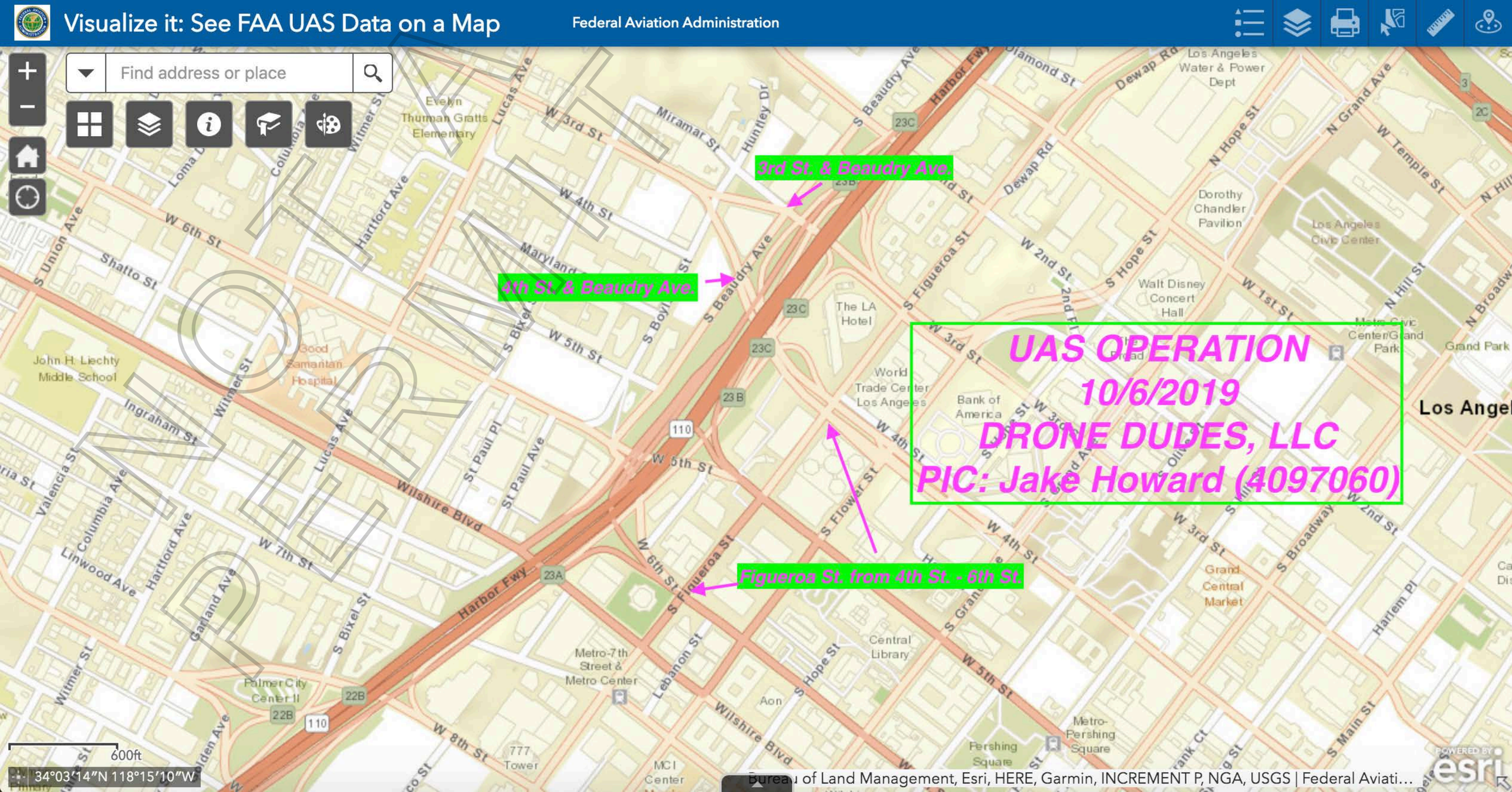
D) **CREW**: Pilot in Command: Jake Howard (CFR #: 4097060) / Camera Operator: Brian Kimpson / AC: Jenna Hoffman

E) The pilot in command and commercial film production company have both received permission from the property owners to operate the UAS at the specified location. Upon request, the operator will make available a list of those who gave permission.

F) The UAS will be operating for commercial photography purposes. UAS will operate from surface up to **NO HIGHER** than 400' AGL per authorization requirements, and remain within the location specified for the flight. The aircraft is equipped with intelligent safety features to ensure safe operation at all times, including a smart return-to-home feature in case of a lost link with the primary remote controller. The pilot in command will be Jake Howard, a professional UAS pilot with 5 years experience. The aircraft is outfitted with anti-collision lighting and has been maintained by professional operators. All UAS operators on site are trained professionals working to ensure safe operation of the UAS for all parties.

G) I, Jake Howard, certify that this aerial plan of activities is accurate.

NOT A PERMIT


Visualize it: See FAA UAS Data on a Map
Federal Aviation Administration
Find address or place
3rd St. & Beaudry Ave.
4th St. & Beaudry Ave.
UAS OPERATION
10/6/2019
DRONE DUDES, LLC
PIC: Jake Howard (4097060)
Figueroa St. from 4th St. - 6th St.
NOT FOR PERMIT
600ft
34°03'14"N 118°15'10"W
Bureau of Land Management, Esri, HERE, Garmin, INCREMENT P, NGA, USGS | Federal Aviati...
esri

Small UAS Certificate of Registration

Name: Andrew Petersen

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF230040209

Certificate Number: FA3TF9KMNL

Issued: 08/20/2018 Expires: 08/20/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

JAKE MITCHELL HOWARD

V ADDRESS 4252 CLEAR VALLEY DR
ENCINO CA 91436-3349

U

VI NATIONALITY		SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B.	30 MAR 1995	M	77	195	BROWN	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

II **REMOTE PILOT**

Permit #F00156833

III CERTIFICATE NUMBER **4097060**

X DATE OF ISSUE **13 FEB 2018**

S

NOT A PERMIT

XIV

VIII ACTING ADMINISTRATOR

CITY OF LOS ANGELES REVOCABLE FILM PERMIT
AGREEMENT ASSUMING RISK OF INJURY OR DAMAGE,
WAIVER, INDEMNITY AND RELEASE OF CLAIMS

Each Permittee, UAS site operator and its agents and employees must operate in accordance with federal, state and local laws protecting an individual's right to privacy. Permittee is responsible for safeguarding the privacy of patrons and neighboring property owners, agree to abide by all privacy laws and regulations and precautions and to defend, indemnify and hold the City harmless from liability which may arise from this Permity. PLEASE REMEMBER that all participants must be fully aware that they are being filmed. Filming of people and their property shall be strictly limited to those who have consented or otherwise have agreed to be in the area where filming will take place. The City of Los Angeles is not liable for any violations of an individual's right to privacy. Permittee, including Permittee's employees, agents and sub-contractors of any tier, must assume all risk of injury resulting from the invasion of the right to privacy.

We do hereby, for ourselves, our heirs, executors, assigns and administrators:

Agree to defend, indemnify and hold harmless the City of Los Angeles, its officers, agencies and employees from any and all loss or liability for bodily injury, death, property damage, **invasion of privacy** to either party hereto or to third parties which may arise from the exercise of this permit by Permittee or its officers, agents, employees, contractors, licensees or invitees.

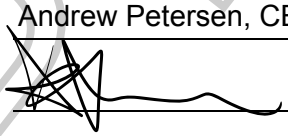
We further agree to indemnify and hold harmless the City, its officers, agencies and employees from all loss or liability, including legal costs and reasonable attorney's fees that may arise from our negligence or misconduct while participating in the above-described activities. However, neither the waiver nor the indemnity agreement applies to the gross negligence or willful misconduct to the City or its officers, agencies or employees.

Permittee is insured and shall additionally insure the City of Los Angeles for the coverages specified on the 146IR Form, as a requirement of this permit. Permittee shall maintain, during the term of this permit, evidence of insurance acceptable to CAO, Risk Management prior to Permittee's occupancy of the premises.

We hereby represent that we have carefully read this document, we understand its contents and sign it on our own free will, and we further agree to abide by all safety regulations.

Name of Organization: Drone Dudes LLC

Name & Title of Applicant: Andrew Petersen, CEO

Signature: 

Date: 02/06/2019

NOT A PERMIT

Permit #F00156833

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/06/2019 Production Title: Suzuki

Production Company: Boulder Inc. Applicant Name: Jake Howard

Location Address: N Broadway b/t Elysian Park Dr. & N Spring St. Hours of UAS Activity: 12:00-16:00

Location Address #2: Los Angeles, CA 90012 Hours of UAS Activity:

UAS Company Name: Drone Dudes LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 UAS "N" # or registration #: FA3TF9KMNL

UAS Make & Model: UAS "N" # or registration #:

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(APPLICANT)

UPDATED: 12/03/2018

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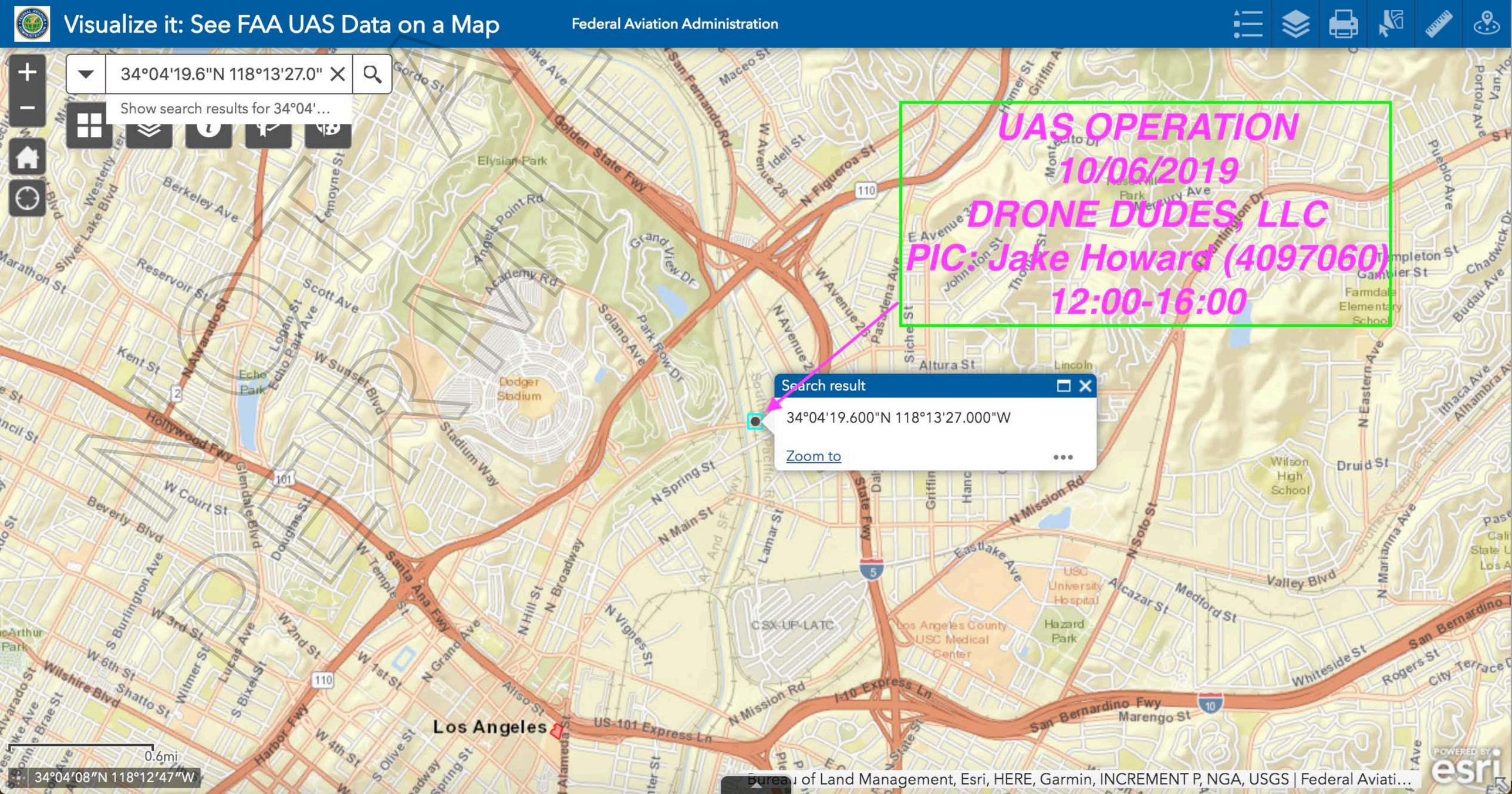
Visualize it: See FAA UAS Data on a Map
Federal Aviation Administration
34°04'19.6"N 118°13'27.0"
Show search results for 34°04'...
UAS OPERATION
10/06/2019
DRONE DUDES, LLC
PIC: Jake Howard (4097060)
12:00-16:00
Search result
34°04'19.600"N 118°13'27.000"W
Zoom to
Los Angeles
0.6mi
34°04'08"N 118°12'47"W
Bureau of Land Management, Esri, HERE, Garmin, INCREMENT P, NGA, USGS | Federal Aviati...
POWERED BY esri

Small UAS Certificate of Registration

Name: Andrew Petersen

Manufacturer: DJI

Model: Inspire 2

Serial Number: 09YDF230040209

Certificate Number: FA3TF9KMNL

Issued: 08/20/2018 Expires: 08/20/2021

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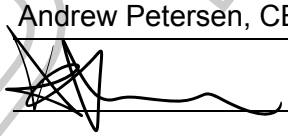
Signature: 

Date: 02/06/2019

NOT A PERMIT